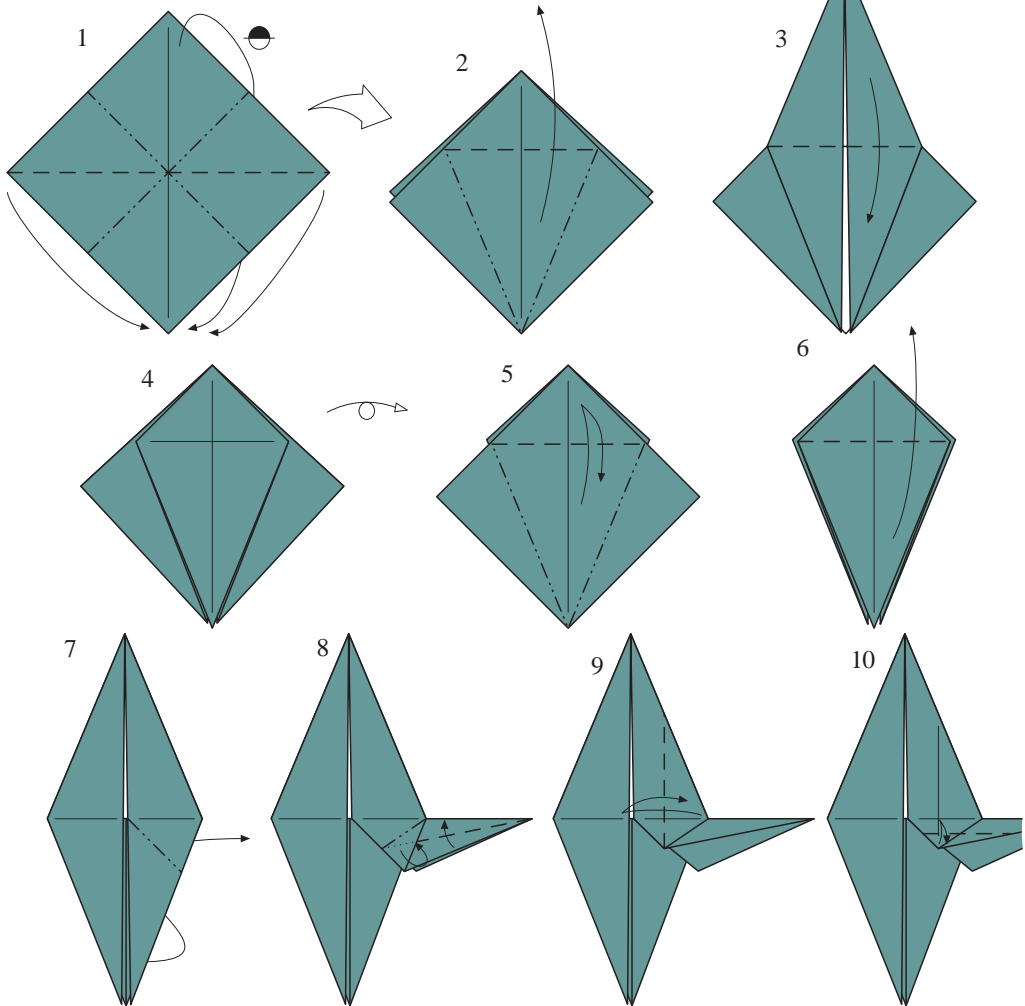
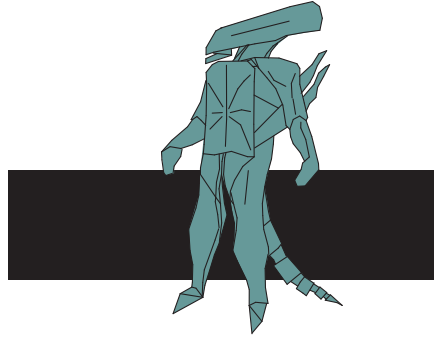

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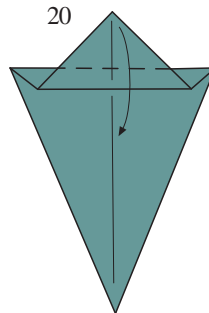
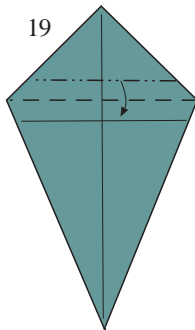
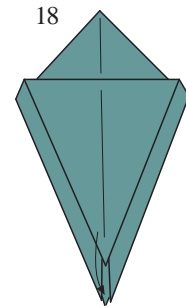
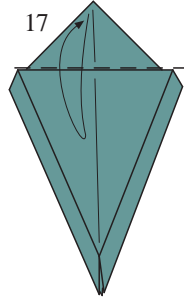
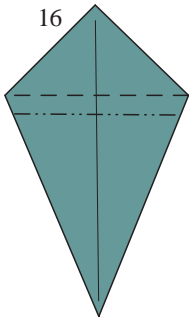
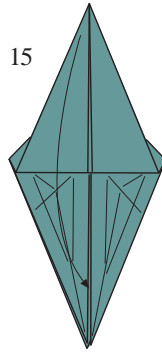
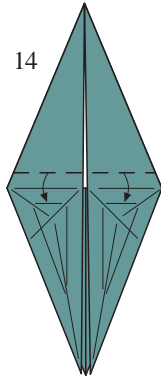
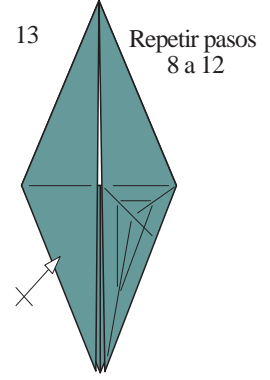
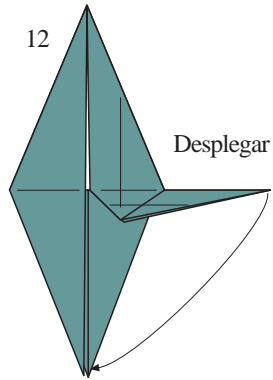
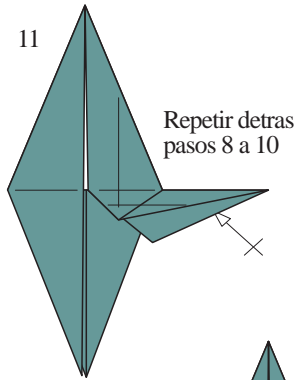
Fernando Gilgado

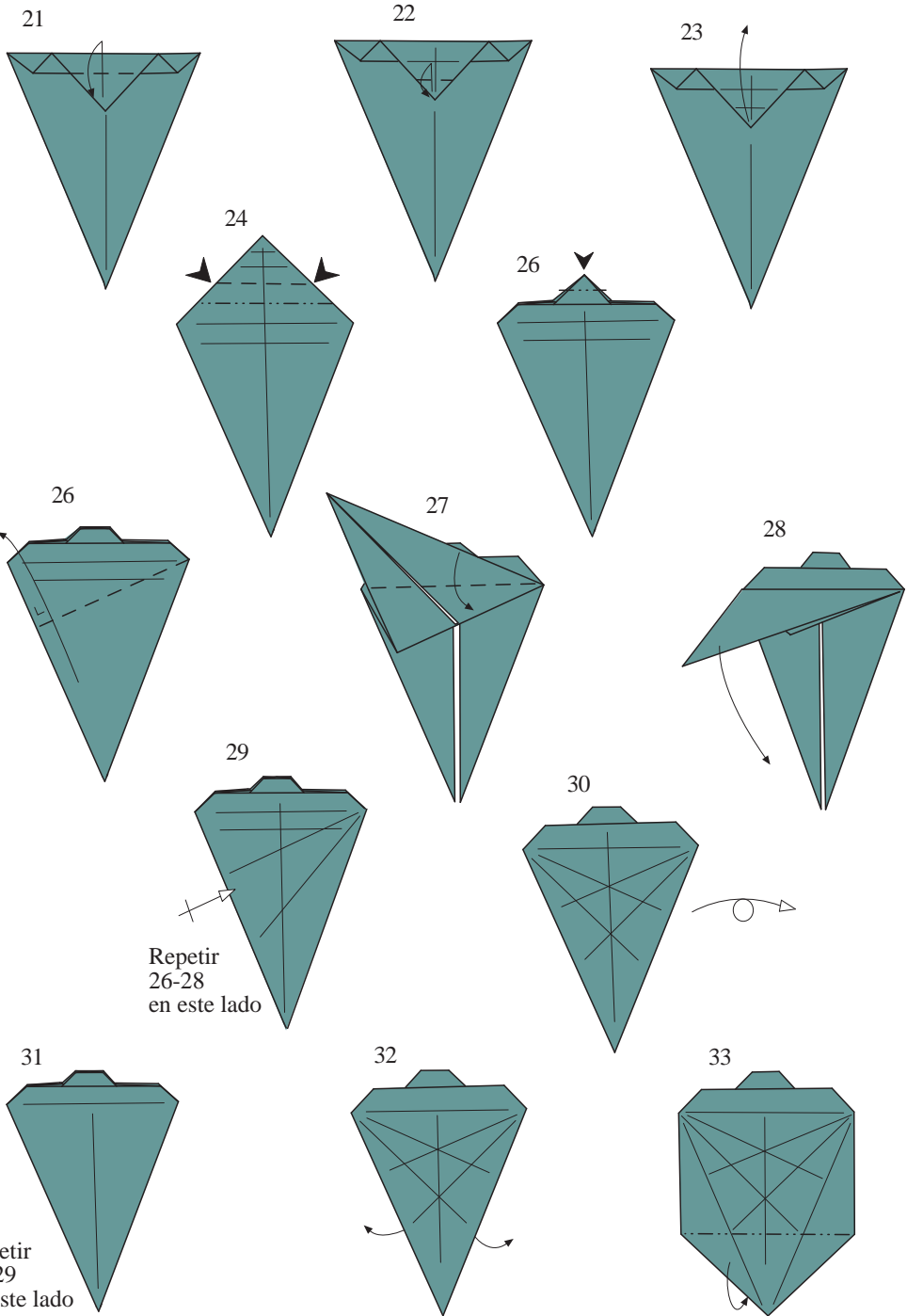


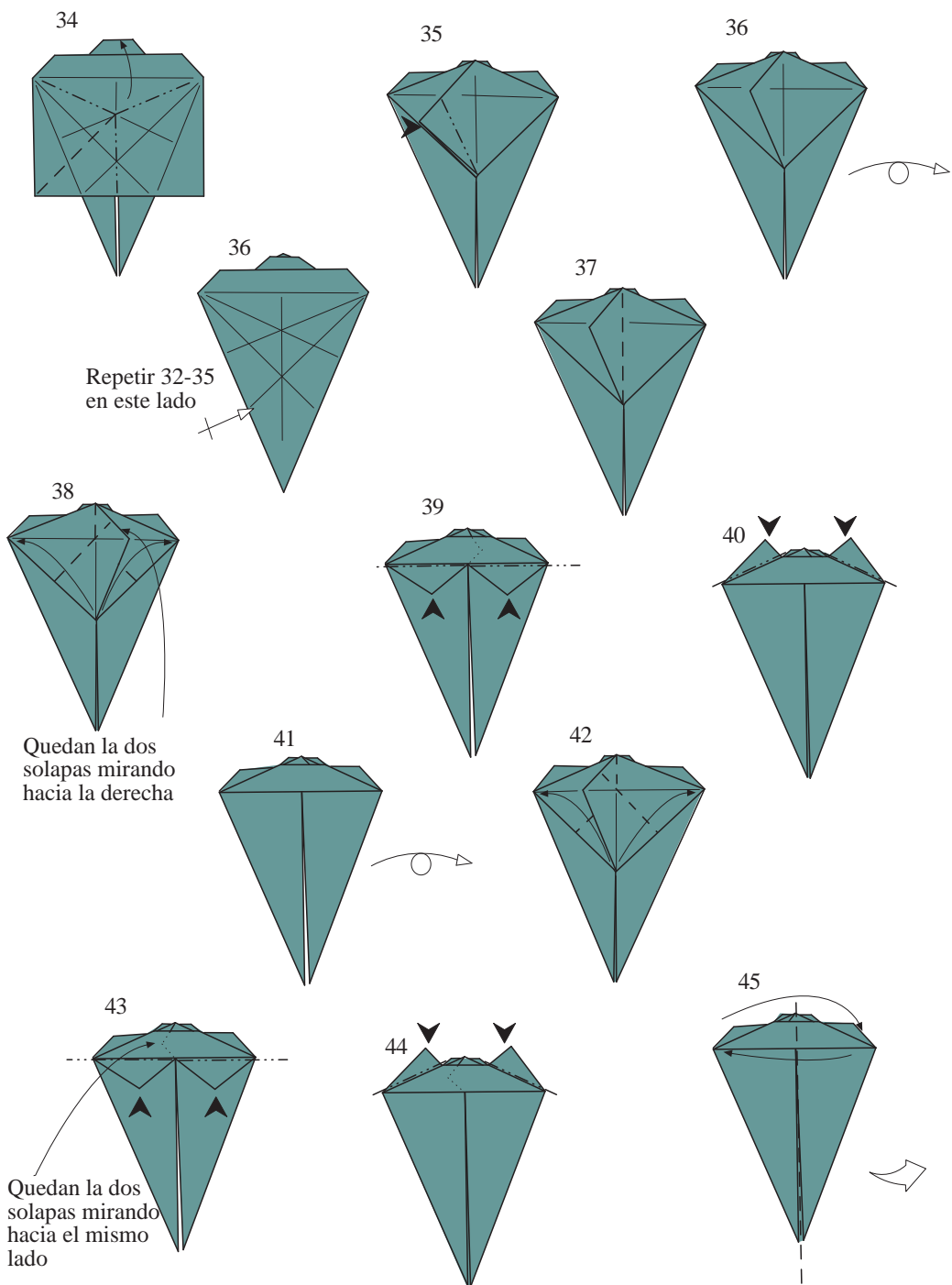
ASOCIACIÓN ESPAÑOLA DE PAPIROFLEXIA

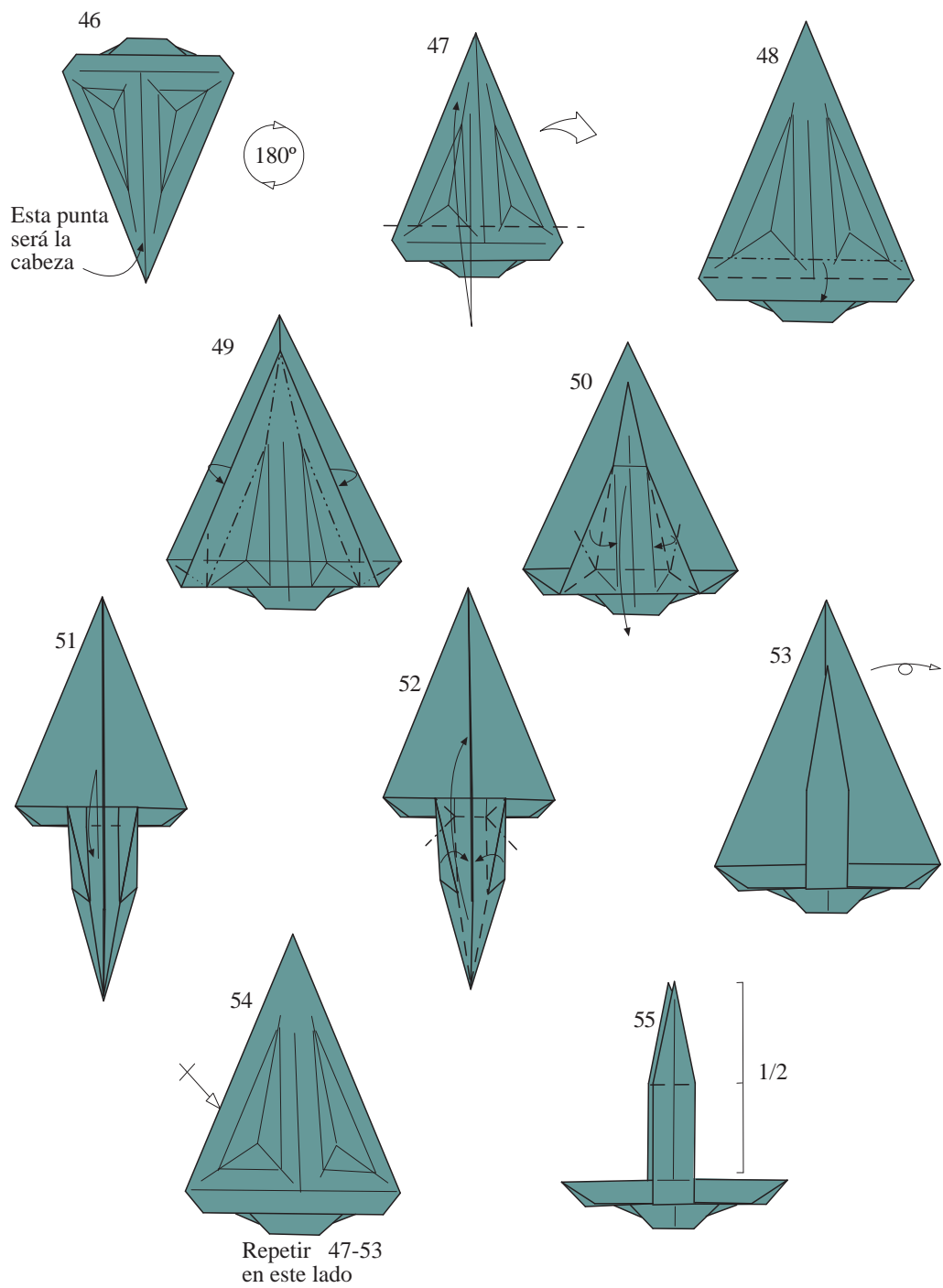
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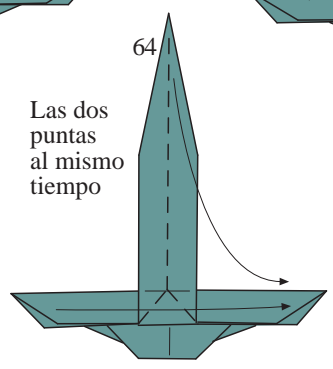
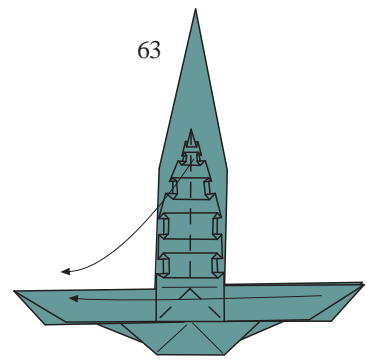
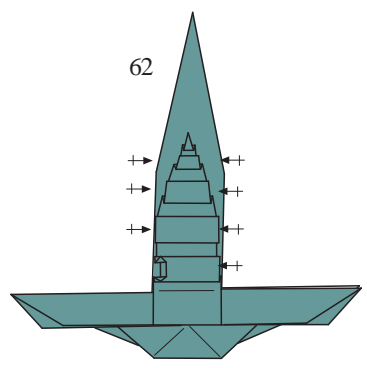
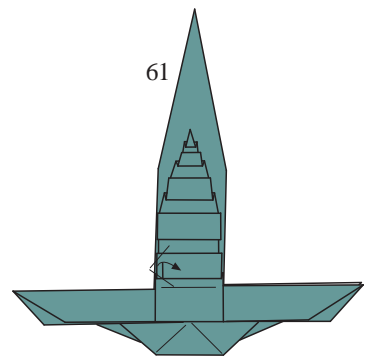
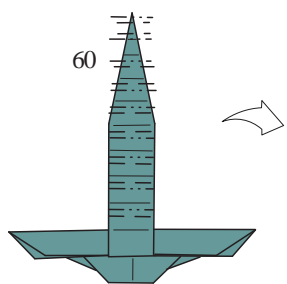
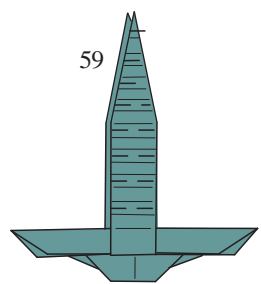
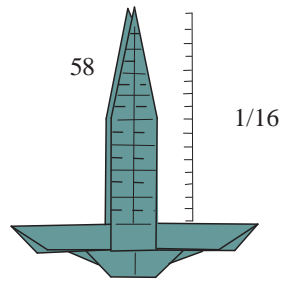
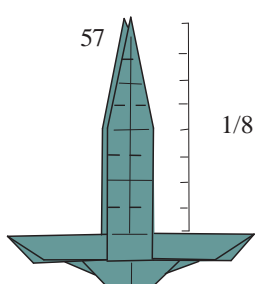
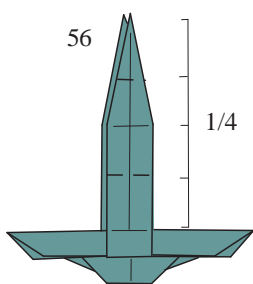




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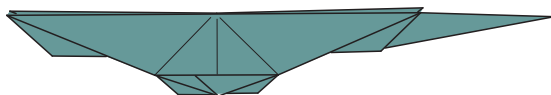
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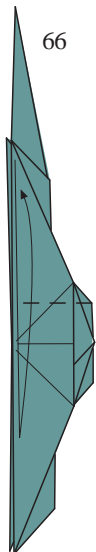
Las dos
puntas
al mismo
tiempo



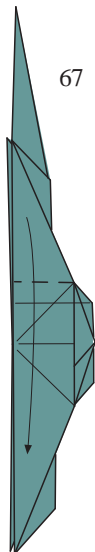
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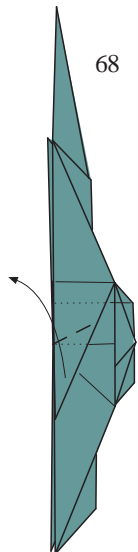
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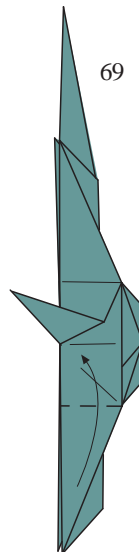
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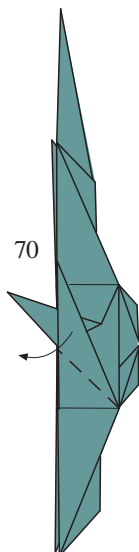
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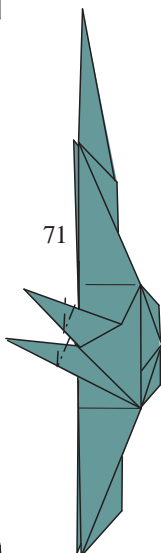
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70



71

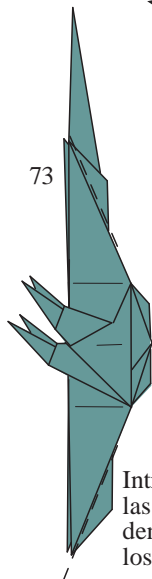


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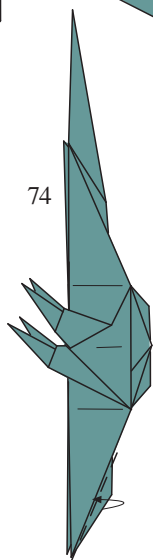


Repetir
66-71

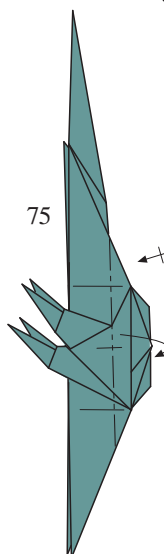
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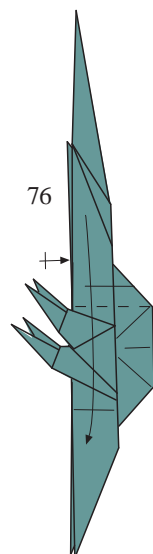
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75



76



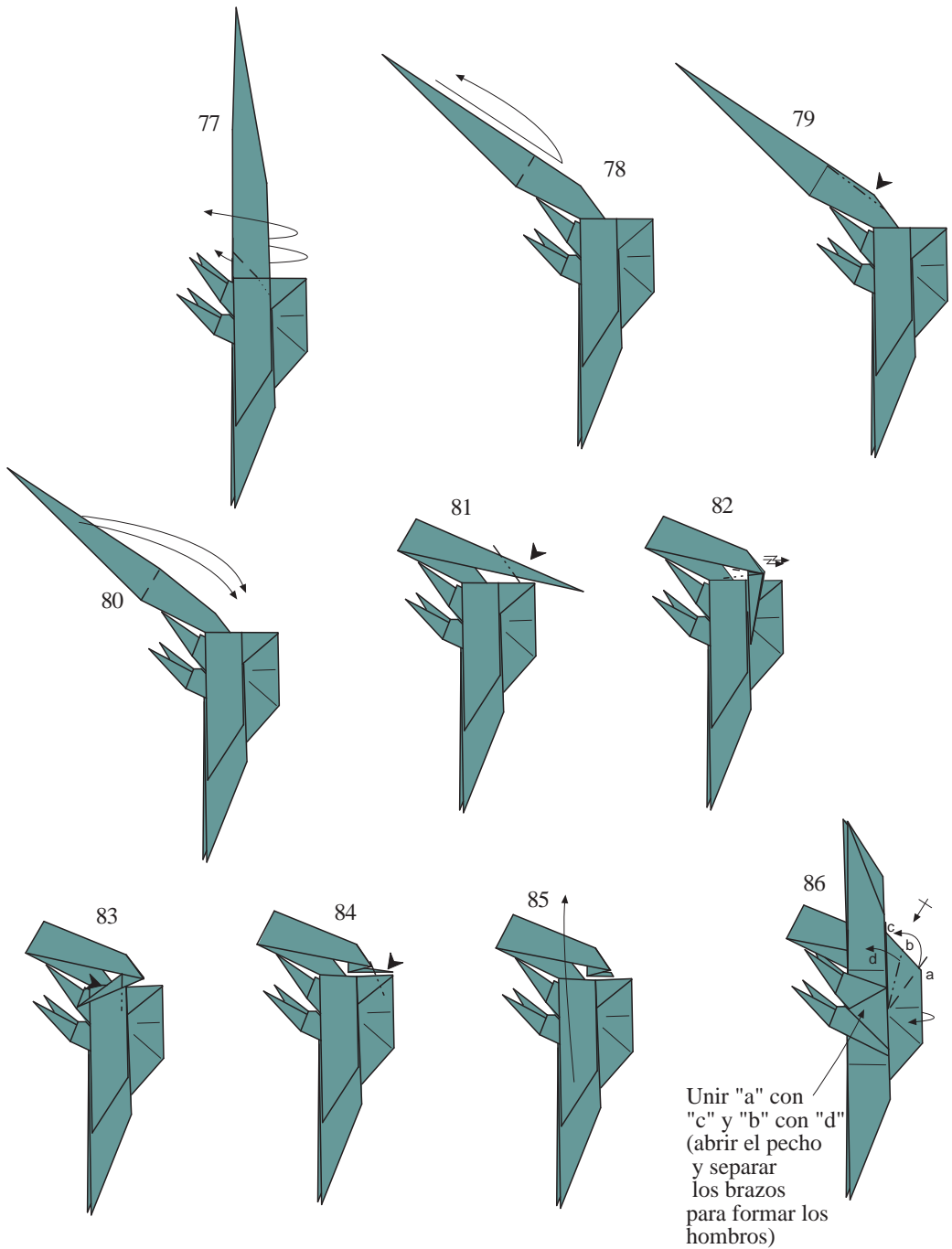
Introducir
las solapas
dentro de
los bolsillos



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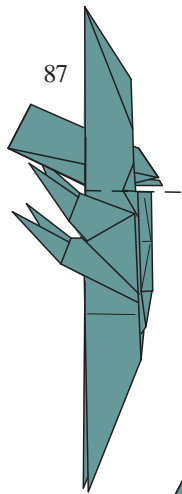
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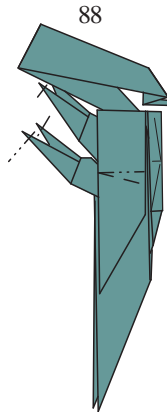


Unir "a" con "c" y "b" con "d" (abrir el pecho y separar los brazos para formar los hombros)

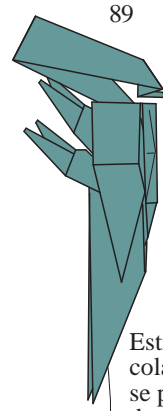




87

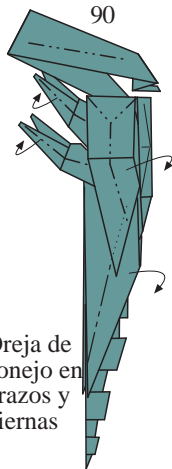


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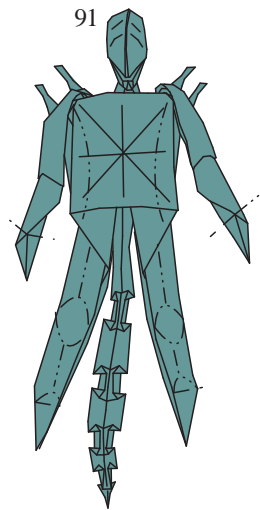
89

Estirar la cola lo que se pueda (se despliega parte del modelo)



90

Oreja de conejo en brazos y piernas



91

